

# **Westside High School Lesson Plan**

Teacher Name	A.Hanner	Unit Name	History of Cameras
Course	Prin. Arts A/V	Dates	9/12-9/16

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Monday	Daily Objective:
	Review copyright drawings and provide class discussion/critiques on
	peer work. We will learn how to properly give positive and negative
	feedback while being professional.
	Agenda with Approximate Time Limits:
	1. Do now critiques (30min)
	2. Begin Timeline Warmups
	Formative Assessment: Do Now Critiques via Canvas
	Modifications: N/A
	Intervention: N/A
	Extension: N/A
	Follow-Up/Homework: Make sure all work is submitted for progress
	report grades
	report grades
Tuesday	Daily Objective:
. accary	Introduce audio and video history in cameras and track the progress of
	where it originated to where we are today.
	where it originated to where we are today.
	Agenda with Approximate Time Limits:
	Timeline Warmup Discussion (15min)
	1. Timeline Warmap Discussion (13mm)
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	2. Timeline Warmup Assignment (35min)
	2. Timeline Warmup Assignment (35min)
	Timeline Warmup Assignment (35min)  Formative Assessment: Timeline Warmup Assignment
	Timeline Warmup Assignment (35min)  Formative Assessment: Timeline Warmup Assignment  Modifications: 1 on 1 teacher assistance, Peer coaching, digital
	2. Timeline Warmup Assignment (35min)  Formative Assessment: Timeline Warmup Assignment  Modifications: 1 on 1 teacher assistance, Peer coaching, digital handout
	2. Timeline Warmup Assignment (35min)  Formative Assessment: Timeline Warmup Assignment  Modifications: 1 on 1 teacher assistance, Peer coaching, digital handout  Intervention: N/A
	2. Timeline Warmup Assignment (35min)  Formative Assessment: Timeline Warmup Assignment  Modifications: 1 on 1 teacher assistance, Peer coaching, digital handout  Intervention: N/A  Extension: Word Wall
	2. Timeline Warmup Assignment (35min)  Formative Assessment: Timeline Warmup Assignment  Modifications: 1 on 1 teacher assistance, Peer coaching, digital handout  Intervention: N/A



### **Westside High School Lesson Plan**

## Wednesday/Thursday Daily Objective:

Begin Timeline Project presentation using the dates we collected in the warmup yesterday.

#### Agenda with Approximate Time Limits:

1. Timeline of Cameras Project Presentation Overview (15min)

2. Timeline of Cameras Project (1hr)

3. Close Out Discussion (5min)

Formative Assessment: Timeline Project Presentation

Modifications: PowerPoint/Slides Intervention: 1on1 assistance

**Extension:** Teacher example displayed in front of class

Follow-Up/Homework: Continue working on timeline presentation,

submit when finished

#### Friday

#### Daily Objective:

Students continue and finish their history of camera timeline presentation.

#### Agenda with Approximate Time Limits:

1. Do Now (5min)

2. Students continue working on assignment (30min)

3. Student submission/post to Canvas/review submissions (10min)

Formative Assessment: Online Display/submission of presentation

Modifications: N/A Intervention: N/A Extension: N/A

Follow-Up/Homework: N/A